

Ivan Stanev

# L'archeologo

*film treatment*



2015  
Paris

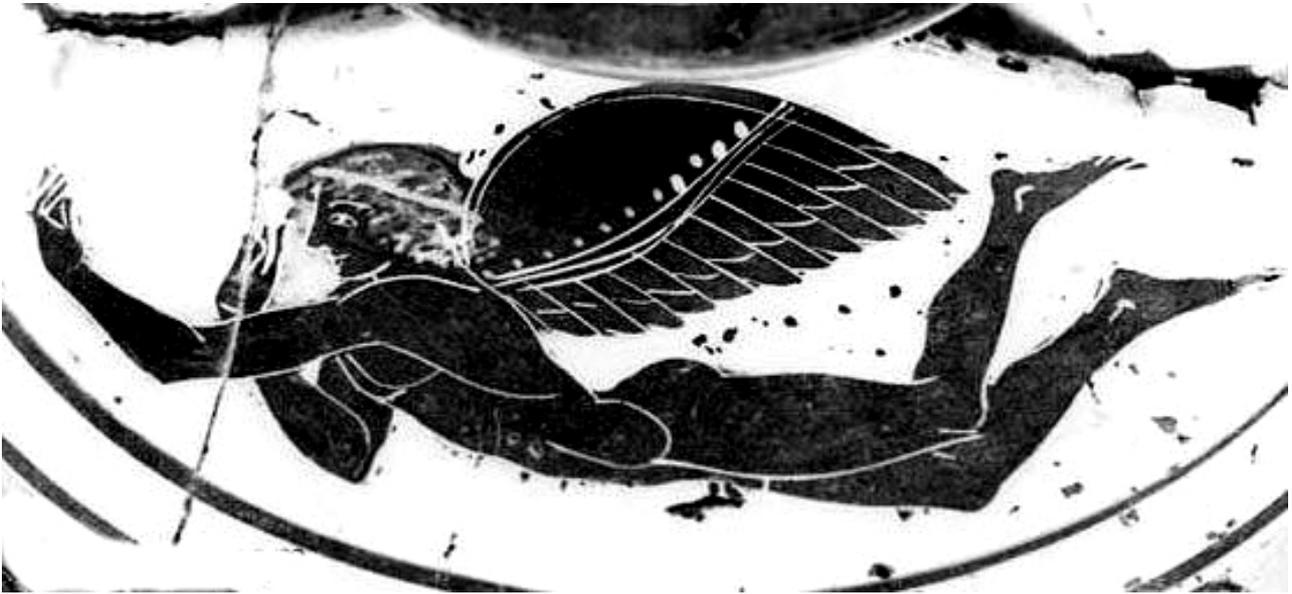
## I. Oneiroi. Black-winged dreams.

- *Whatever we see when awake is death; when asleep, dreams.*  
Heraclitus



*[Penelope speaks:] 'Dear guest, Oneiroi (Dreams) are beyond our unravelling--who can be sure what tale they tell? Not all that men look for comes to pass. Two gates there are that give passage to fleeting Oneiroi (Dreams); one is made of horn, one of ivory. The Oneiroi that pass through sawn ivory are deceitful, bearing a message that will not be fulfilled; those that come out through polished horn have truth behind them, to be accomplished for men who see them. But I cannot hope that this Oneiros, that bewilders me, came from there.*

Homer, *Odyssey* 19. 562 ff



**Black-Winged Oneiros**

## **II. Archaic Remnants**

THIRTEENTH LECTURE: THE DREAM

*Archaic Remnants and Infantilism in the Dream*

Let us revert to our conclusion that the dream-work, under the influence of the dream censorship, transforms the latent dream thoughts into some other form of expression. The latent thoughts are no other than the conscious thoughts known to us in our waking hours; the new mode of expression is incomprehensible to us because of its many-sided features. We have said it extends back to conditions of our intellectual development which we have long progressed beyond, to the language of pictures, the symbol-representations, perhaps to those conditions which were in force before the development of our language of thought. So we called the mode of expression of the dream-work the archaic or regressive.

You may conclude that as a result of the deeper study of the dream-work we gain valuable information about the rather unknown beginnings of our intellectual development. I trust this will be true, but this work has not, up to the present time, been undertaken. The antiquity into which the dream-work carries us back is of a double aspect, firstly, the individual antiquity, childhood; and, secondly (in so far as every individual in his childhood lives over again in some more or less abbreviated manner the entire development of the human race), also this antiquity, the philogenetic.

Sigmund Freud, *"A General Introduction to Psychoanalysis"*, 1920



My views about the “archaic remnants,” which I call “archetypes” or “primordial images,” have been constantly criticized by people who lack a sufficient knowledge of the psychology of dreams and of mythology. The term “archetype” is often misunderstood as meaning certain definite mythological images or motifs. But these are nothing more than conscious representations; it would be absurd to assume that such variable representations could be inherited. The archetype is a tendency to form such representations of a motif—representations that can vary a great deal in detail without losing their basic pattern. . . . My critics have incorrectly assumed that I am dealing with “inherited representations,” and on that ground they have dismissed the idea of the archetype as mere superstition. . . . [Archetypes] are, indeed, an instinctive *trend*, as marked as the impulse of birds to build nests, or ants to form organized colonies.

**Carl Jung**, *Man and His Symbols*, 1964

### III. Demos Oneiroi

Is there something like "archaic remnants", if not in everyday life, then at least in dreams? The film is trying to excavate living memory-remains, to remove the "heavy earth of reality", that covers the hidden gates (pylai) to demos oneiroi ( land of dreams ).

A protagonist, a demiurge, an "archeologo" wanders around Peloponnese, follows the people in their houses, gathers the pieces of a puzzle, the shards of well known and/or forgotten stories. Debris, fragments of destroyed myths, lying around...



### IV. The Cassandra Syndrome

**L'Archeologo** is a film about the so called "RAR dreams" (RAR - Recurring Archaic Remnants). Sigmund Freud, the father of psychoanalysis, called them "archaische Überreste". Carl Jung linked the archetypes and the collective unconscious to "what Freud called 'archaic remnants' - mental forms whose presence cannot be explained by anything in the individual's own life and which seem to be aboriginal, innate, and inherited shapes of the human mind"...RAR dreams occur mostly during the REM /rapid eye movement/ sleep. They are very "vivid" and have "archaic" shape or subject, deeply rooted in the collective history of a tribe, population or nation. For example, patients with Greek background have usually RAR dreams that are rooted in greek mythology and that is why we talk about "Oedipus Complex", "Cassandra Syndrome", "Apollo Archetype" etc. In 1963, psychologist Melanie Klein provided an interpretation of Cassandra as representing the human moral conscience whose main task is to issue warnings. As moral

conscience, Cassandra "predicts ill to come and warns that punishment will follow and grief arise." Cassandra's need to point out moral infringements and subsequent social consequences is driven by what Klein calls "the destructive influences of the cruel super-ego," which is represented in the Greek myth by the god Apollo, Cassandra's overlord and persecutor.



**Pythia Klein, 1900**



**Hypnosis**

## V. A true story

The film tells a true story. After the devastating earthquake in Kalamata (the second most populous city of the Peloponnese peninsula in southern Greece and the largest city of the homonymous administrative region) on 13. September 1986 there grew up a new generation tormented by hyper-realistic RAR nightmares and very unpleasant "out-of-body" experiences. Young unemployed men were hit during their REM sleep by a tremendous vision of fallen Icarus called by RAR dreams scientists "The lament of Icarus" / see picture below/:



**The lament of Icarus**

Young women saw themselves in their dreams as a terrified faceless Helen on the ramparts of Troy or as an Alcestis rising from the shades (see pictures below):



**Helen on the ramparts of Troy**



**Hercules Wrestling with Death for the Body of Alcestis**

Over the last decade RAR-nightmare accidents have been growing rapidly, and nowadays have become a true epidemic. Sleepwalkers with split archaic personality wander around, frighten the tourists and disturb more and more the public life in the community. An emergency campaign encouraging people to block, forget or even "kill" their RAR-dreams, has been started this year with the consent of all political parties...



**Wing Shooting**

## VI. The Demiurge

**DEMIURGE** (Gr.δημιουργός, from δήμιος, of or for the people, and ἔργον, work), a handicraftsman or artisan. In Homer the word has a wide application, including not only hand-workers but even heralds and physicians. In Attica the demiurgi formed one of the three classes (with the Eupatridae and the geomori, georgi or agroeci) into which the early population was divided. They represented either a class of the whole population, or a commercial nobility. In the sense of "worker for the people" the word was used throughout the Peloponnese, with the exception of Sparta, and in many parts of Greece, for a higher magistrate. In Plato δημιουργός is the name given to the "creator of the world" (*Timaeus*, 40) and the word was so adopted by the Gnostics.

Encyclopedia Britannica,1911

The film starts in heaven; in the heaven above Athens. An airplane is landing, a passenger (we shall never succeed to see his face, he is just a no-name person, a silhouette, a "presence" without body, a demiurge), is looking at the city through the window. We recognize the Parthenon in the distance, then the plane leans into a last curve over the sea. The passenger sits alone in the row, we can see his hands, leafing through a magazine...

We are inside his eyes, inside his chest or thoughts, or even in his brain, or deeper in his subconscious. We hear parts of his inner monologue, the constant monologue of perception. He talks to himself /or to the others/ with a deep, warm voice and never receives an answer, just an automatic obedience without objection. His language is a kind of basic ancient Greek dubbed in Babylonian English.

He exits the airport with two large metal suitcases, the one is labelled "Μετά", the other - "τα φυσικά".  
He takes a taxi.

*-To the ZEUS HOSTEL, please.*

During the taxi trip he mutters advertising slogans: *FREE Internet, FREE Maps of the city. FREE welcome shot of ouzo. FREE walking tour every morning( limited time only e-mail for details). Reception is open 24/24 ( no curfew ). Book a day sailing trip on our Yacht. OUTSTANDING VALUE, MINUTES WALK FROM THE ACROPOLIS. LAUNDRY SERVICE. Zeus Hostel is a picturesque building in the center of Athens. It is conveniently situated close to rail, bus, subway stations, banks, mail facilities, super markets, coffee shops, restaurants, nightclubs, mall shops, galleries and the National Archaeological Museum, are all within easy walking distance from Zeus Hostel. All the main attractions that Athens has to offer as Acropolis, Temple of Olympian Zeus, the first Olympic stadium, the old center Plaka with it's famous open air Greek restaurants and the Monastiraki flea market, all of them (and much much more), just 5 MINUTES FROM ZEUS HOSTEL!!!!*

But there is something strange in the city - the Coca-Cola billboards are replaced with giant 3D BUDWEISER posters from 1906:

**"Modern Version of Ganymede"  
Introduction of BUDWEISER to the Gods**

*"Modern Version of Ganymede"*  
*Introduction of*  
**Budweiser**  
*to the Gods*

BUDWEISER is the product of  
**Anheuser-Busch Brewing Ass'n**  
St. Louis, U. S. A.

The exquisite taste, the exceptional mellowness and the delicious flavor of this Beeg of Quality, has caused BUDWEISER to be justly termed "The King of Bottled Beers."

THIS TRADE MARK is shown for the purpose of the defendant's use.

**"Modern Version of Ganymede". Introduction of BUDWEISER to the Gods**  
*advertising slogan, 1906*

*to be continued...*

## VII. L'Archeologo

His other name is L'Archeologo or The Dark One from O. He leads the excavations in M., the ancient city with the asclepieion and the amphitheatre. He has no family, no age, no nationality, no private life. A man devoted to his work. He lives in a small abandoned village near the archeological site. He has a large library and a great potsherd collection. He likes to put different fragments together and to imagine the missing part...He likes birds. He raises black imperial pigeons. And he suffers from recurring nightmares. He calls them "*my black-winged oneiroi*". Disturbing hyper-real dreams from outer space. Often they pass through the ivory gate and are deceitful, but sometimes they come out through the horn gate and become reality.



**L'Archeologo and the Sirens**

Together with Dr. Pythia Petrou Kavafis and Dr. Cassandra Kalogeropoulou / *names have been changed to protect the innocent* / he tries to find a remedy against the "*oneiroi*" plague. A sort of electromagnetic therapy or healing age regression through self-hypnosis.

**Kalamata / Peloponnese**

---

# MAGNÉTISME

---

MARDI 9 Juin 1857, à 8 heures et quart du soir.

**L'ARCHEOLOGO**

PROFESSEUR DE MAGNÉTISME ET MEMBRE DE PLUSIEURS SOCIÉTÉS SAVANTES

DONNERA UNE

## SÉANCE DE MAGNÉTISME

dans laquelle il démontrera de la manière la plus concluante l'existence du principe MESMÉRIEN et son action sur l'organisme humain. — Outre l'attrait qu'offrent aux hommes de science les séances de L'Archeologo., elles font aussi une large part à la curiosité du public en général.

---

### PROGRAMME

Sommeil instantané. Effets divers de paralysie, de catalepsie partielle ou complète, d'attraction partielle ou générale.

EFFETS PHRÉNO-MAGNÉTIQUES, ou confirmation du système de Gall, par la manifestation de quelques-unes des facultés cérébrales excitées magnétiquement.

EXTASE MUSICALE, phénomène pendant lequel la surexcitation du système nerveux et l'exaltation des facultés intellectuelles atteignent leur apogée. La pupille, considérablement dilatée, est sans vision et tout à fait insensible à l'action de la lumière.

INSENSIBILITÉ AUX DOULEURS PHYSIQUES et RÉVEIL INSTANTANÉ, en maintenant l'état de catalepsie partielle et l'insensibilité.

Afin de prouver que le sommeil magnétique n'est pas nécessaire à l'obtention des effets du magnétisme, M. ALLIX produira, pendant l'état de veille, un grand nombre de phénomènes physiologiques dus à l'action du fluide nerveux.

Transfusion de la puissance magnétique en autrui, ou effets qui tendent à prouver que le magnétiseur a le pouvoir de transmettre momentanément sa propre puissance à une autre personne.

---

**PRIX DU BILLET, 2 FR. — PLACES RÉSERVÉES, 3 FR.**

On se procure des billets d'avance à la Librairie anglaise; au magasin de musique de M. Hoffmann; à la librairie Vedel, place St-François, et chez M<sup>me</sup> Delavaux, rue St-Pierre.

---

## COURS DE MAGNÉTISME EN 10 LEÇONS

On s'inscrit chez M. ALLIX, Hôtel du Raisin, Place de la Palud. — Les personnes qui désiraient être magnétisées ou avoir de M. ALLIX des renseignements sur le magnétisme, sont prévenues qu'il reçoit tous les jours, de midi à 4 heures.

Séances particulières et à domicile pour les familles, sociétés, cercles, pensions, etc.

Sometimes L'Archeologo and Dr. Cassandra Kalogeropoulou work together with a small theatre group. Actors and RAR dream-scientists try to "catch" the *oneiroi* by representing them on the stage. *Dark-winged oneiroi* are very shy, they need a magic atmosphere and occur only in the sacred ruins of an ancient amphitheatre.



**L'archeologo and Cassandra**

Impossible to preserve the so called "reality" from the invasion of the hyper-real dreams. One needs just to close his eyes and they rise from the depths of the tormented soul, the archaic stories of crime and passion from Greek mythology...

Sometimes, even a current contemporary name like Danaë, once uttered, attracts an incredible golden shower tornado...



**Danaë and the Shower of Gold**

In order to get financial support for the RAR-dream research L'Archeologo has no other choice than to offer the amphitheatre for rent to advertising agencies. An international marketing group called DEUS EX MACHINA rents the archeological site - they are going to shoot a big budget commercial for a new perfume with the promising name WINGED VICTORY - *the fragrance for Amazons and heroes...* It is for this reason that the film crew erects in the middle of the amphitheatre a transparent Nike of Samothrace replica, as big as the statue of liberty, filled with genuine olympic air.



But the commercial shooting ends in disaster and ...

One day L'Archeologo, Pythia and Cassandra discover a way to communicate with the *black-winged oneiroi*; it is a kind of remote controlled daydream-telepathy...

A new era begins,  
the era of the Dark Winged Victory,  
the goddess of memory, called Mnemosyne...

## Mnemosyne



Ἄνδρα μοι ἔννεπε, Μοῦσ  
Tell me, O Muse...

*to be continued...*

### VIII. Technical list

Feature film

Written and Directed by Ivan Stanev

Country: Greece

Languages: Ancient Greek, Modern Greek, English, French, Russian, German

Running time: 120 min.

Shot on 35 mm + 4K digital

Sound: Dolby SR

Filming locations: Ancient Messene, Kalamata, Peloponnese, Athens

©Ivan Stanev, All Rights Reserved

[www.ivanstanev.com](http://www.ivanstanev.com)