



MOON LAKE

a film by
IVAN STANEV



Synopsis

MOON LAKE

A boy and a girl, two moony, precocious lovers, each morning greet the rising sun on the bow of a grounded crude-oil carrier, named „Moon Lake“. The game of love they play is that of Thracian singer Orpheus, who ascends from the Underworld, followed by his beloved mistress, Eurydice.

The lovers` innocent game lures the shadows of the mythical couple. They rise from a lunar marsh, on the road again, from the antiquity into the future, treading quietly in the footsteps of the past...

MOON LAKE is a Bulgarian-German-French co-production by Ivan Stanev.



Some Scenes:

a lunar landscape somewhere out of this world...

and a cliff dwelling community which has dropped out of society...

and a cave school in the rocky Black Sea coast...

and an obsessive dream: to leave the earth in a vessel, like Noah's Ark, before the explosion of the sun in four billion years...

timelines vibrating like strings...

and the paradox of the twins ...



and all those oil rigs, pumping from
Earth's depths the thick, black
blood of decayed organisms...

and the forbidden glance of a man,
bursting with curiosity...

and these sophisticated rearview
mirrors...

and the marching shadow of his
wife, so many times dissolved...

and the neverending love tragedy
turned fast forward and backward...

as if a dead siren is singing...



***O God! Can I not save
One from the pitiless wave?
Is all that we see or seem
But a dream within a dream?***



Cast And Crew

Title
MOON LAKE

Bulgaria, Germany, France

Producer
DONKA ANGELOVA
ALTERA DELTA ENTERTAINMENT

in association with
STANEV FILMS BERLIN

Co-Producer
PATRICK SANDRIN, SOFILM



Principal Cast

YASNA BOZHKOVA (Eurydice)

VASIL CHITANOV (Orpheus)

GLORIA PETKOVA (Girl in love)

SIMON TODOROV (Boy in love)

Director Of Photography
STEFAN IVANOV B.A.C.

Casting
IRINA MARCHEVA

Music by
SEBASTIAN MEISSNER

Editor
REMCO SCHUURBIERS

Written and Directed by
IVAN STANEV

Additional Information:

Runtime: 1 h. 30 min.

Country: Bulgaria, Germany, France

Languages: Bulgarian, English, French,
Russian, Ancient Greek,
Esperanto, English subtitles

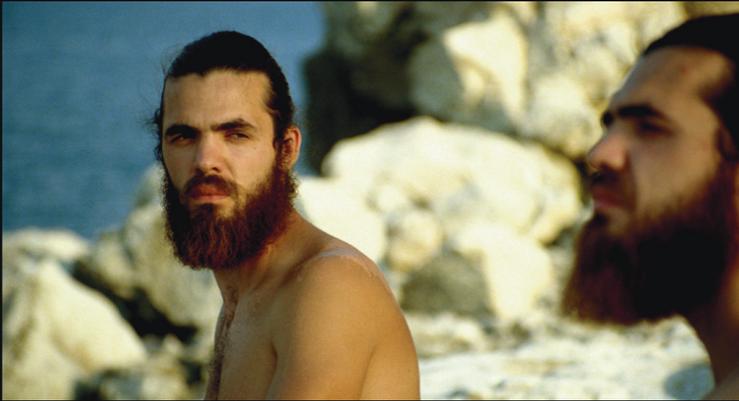
Aspect Ratio: 1.85 : 1

Sound Mix: Dolby Digital SR 5.1

Filming
Location: Bulgaria

Company: Altera Delta Entertainment

Year: 2010



Ivan Stanev

Ivan Stanev was born 1959 in Varna, Bulgaria. He enrolled into a German-language high school, while also studying intensively French, Russian and English.

He got his degree in Theatre Directing from the National Academy for Theatre and Film Arts in Sofia. While a student in the academy, he founded a clandestine avant-garde theatre group, which led to severe conflicts with censorship in Communist Bulgaria. Not allowed to work as a theatre director anymore, he went on to study philosophy at the Sofia University, and started to translate the works of Theodor Adorno and Heiner Muller, in the meantime writing plays, poems and essays, all to be published much later.

In 1988, he was invited to present his theatre production called "The Wound Woyzeck" at a theatre festival in West Berlin. He decided not to return to Bulgaria and to live in exile instead. He began to write in German and to stage his own plays in Berlin. Since 1999, he has also worked on several major Franco-German theatre productions. Due to his growing interest in visual arts, he directed and produced two experimental films: "Villa Dei Misteri" and "Luxor Las Vegas". In 2009 he finished his first independent feature film, shot on 35 mm, called "Moon Lake", produced by Donka Angelova. He currently lives in Berlin and Paris and works in both Germany and France.

more information:

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www.moonlake-film.com

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