

MOON LAKE

a film by IVAN STANEV



Synopsis

MOON LAKE

A boy and a girl, two moony, precocious lovers, each morning greet the rising sun on the bow of a grounded crude-oil carrier, named "Moon Lake". The game of love they play is that of Thracian singer Orpheus, who ascends from the Underworld, followed by his beloved mistress, Eurydice.

The lovers' innocent game lures the shadows of the mythical couple. They rise from a lunar marsh, on the road again, from the antiquity into the future, treading quietly in the footsteps of the past...

MOON LAKE is a Bulgarian-German co-production by Ivan Stanev.



Some Scenes:

a lunar landscape somewhere out of this world...

and a cliff dwelling community which has dropped out of society...

and a cave school in the rocky Black Sea coast...

and an obsessive dream: to leave the earth in a vessel, like Noah's Ark, before the explosion of the sun in four billion years...

timelines vibrating like strings...

and the paradox of the twins ...





and all those oil rigs, pumping from Earth's depths the thick, black blood of decayed organisms...

and the forbidden glance of a man, bursting with curiosity...

and these sophisticated rearview mirrors...

and the marching shadow of his wife, so many times dissolved...

and the neverending love tragedy turned fast forward and backward...

as if a dead siren is singing...





O God! Can I not save One from the pitiless wave? Is all that we see or seem But a dream within a dream?

Cast And Crew



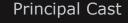
Title MOON LAKE

a Bulgarian – German co-production

Producer DONKA ANGELOVA ALTERA DELTA ENTERTAINMENT

in association with STANEV FILMS BERLIN

Co-Producer
PATRICK SANDRIN, SOFILM



YASNA BOZHKOVA	(Eurydice)

VASIL CHITANOV (Orpheus)

GLORIA PETKOVA (Girl in love)

SIMON TODOROV (Boy in love)

Director Of Photography **STEFAN IVANOV B.A.C.**

Casting IRINA MARCHEVA

Music by SEBASTIAN MEISSNER

Editor REMCO SCHUURBIERS

Written and Directed by **IVAN STANEV**



Additional Information:

Runtime:	1 h. 30 min.
Country:	Bulgaria, Germany
Languages:	Bulgarian, English, French, Russian, Ancient Greek, Esperanto, English subtitles
Aspect Ratio:	1.85 : 1
Sound Mix:	Dolby Digital SR 5.1
Filming Location:	Bulgaria
Company:	Altera Delta Entertainment
Year:	2009

Ivan Stanev





more information: www.ivanstanev.com www.moonlake-film.com

contact: ivanstanev@gmx.net

Born 1959 in Varna, Bulgaria.

Attends Linguistic School in German (but also in Russian, English, French). After two years of military service, he studies Theatre directing at the National Academy of Performing Arts and Philosophy at The Sofia University.

He founds an experimental theatre group, which leads to severe conflicts with censorship in Stalinist Bulgaria. Not allowed to work as a theatre director anymore, he starts to translate Adorno, Heiner Müller and writes plays, poems and essays, which are published much later. In 1988, he is invited to perform his work "The Wound Woyzeck" at a theatre festival in West-Berlin. He doesn 't turn back.

He starts to write in German and stages his own plays in different German theatres. This also includes Chekov's "Seagull" at the Volksbühne Berlin, as well as French-German co-productions such as "Le bleu du ciel" ("The Blue Of The Noon") by Georges Bataille. Due to his growing interest in visual arts, he directs and produces two experimental videos: "Villa dei Misteri" and "Luxor Las Vegas".

In 2007 he is invited by the independent producer Donka Angelova to make a movie in his country of origin, without any financial support from the National Film Centre or other state organizations in Bulgaria. The film is shot in the summer of 2007. The entire post-production is finished in Berlin. "Moon Lake" is Ivan Stanev's first feature film, shot on 35 mm.