



MOON LAKE

a film by
IVAN STANEV



Synopsis

MOON LAKE

A boy and a girl, two moony, precocious lovers, each morning greet the rising sun on the bow of a grounded crude-oil carrier, named „Moon Lake“. The game of love they play is that of Thracian singer Orpheus, who ascends from the Underworld, followed by his beloved mistress, Eurydice.

The lovers` innocent game lures the shadows of the mythical couple. They rise from a lunar marsh, on the road again, from the antiquity into the future, treading quietly in the footsteps of the past...

MOON LAKE is a Bulgarian-German co-production by Ivan Stanev.



Some Scenes:

a lunar landscape somewhere out of this world...

and a cliff dwelling community which has dropped out of society...

and a cave school in the rocky Black Sea coast...

and an obsessive dream: to leave the earth in a vessel, like Noah's Ark, before the explosion of the sun in four billion years...

timelines vibrating like strings...

and the paradox of the twins ...



and all those oil rigs, pumping from
Earth's depths the thick, black
blood of decayed organisms...

and the forbidden glance of a man,
bursting with curiosity...

and these sophisticated rearview
mirrors...

and the marching shadow of his
wife, so many times dissolved...

and the neverending love tragedy
turned fast forward and backward...

as if a dead siren is singing...



***O God! Can I not save
One from the pitiless wave?
Is all that we see or seem
But a dream within a dream?***



Cast And Crew

Title
MOON LAKE

a Bulgarian – German co-production

Producer
DONKA ANGELOVA
ALTERA DELTA ENTERTAINMENT

in association with
STANEV FILMS BERLIN

Co-Producer
PATRICK SANDRIN, SOFILM

Principal Cast

YASNA BOZHKOVA (Eurydice)

VASIL CHITANOV (Orpheus)

GLORIA PETKOVA (Girl in love)

SIMON TODOROV (Boy in love)

Director Of Photography
STEFAN IVANOV B.A.C.

Casting
IRINA MARCHEVA

Music by
SEBASTIAN MEISSNER

Editor
REMCO SCHURBIERS

Written and Directed by
IVAN STANEV

Additional Information:

Runtime: 1 h. 30 min.

Country: Bulgaria, Germany

Languages: Bulgarian, English, French,
Russian, Ancient Greek,
Esperanto, English subtitles

Aspect Ratio: 1.85 : 1

Sound Mix: Dolby Digital SR 5.1

Filming
Location: Bulgaria

Company: Altera Delta Entertainment

Year: 2009



Ivan Stanev

Born 1959 in Varna, Bulgaria.

Attends Linguistic School in German (but also in Russian, English, French). After two years of military service, he studies Theatre directing at the National Academy of Performing Arts and Philosophy at The Sofia University.



He founds an experimental theatre group, which leads to severe conflicts with censorship in Stalinist Bulgaria. Not allowed to work as a theatre director anymore, he starts to translate Adorno, Heiner Müller and writes plays, poems and essays, which are published much later. In 1988, he is invited to perform his work „The Wound Woyzeck“ at a theatre festival in West-Berlin. He doesn't turn back.

He starts to write in German and stages his own plays in different German theatres. This also includes Chekov's „Seagull“ at the Volksbühne Berlin, as well as French-German co-productions such as „Le bleu du ciel“ („The Blue Of The Noon“) by Georges Bataille. Due to his growing interest in visual arts, he directs and produces two experimental videos: „Villa dei Misteri“ and „Luxor Las Vegas“.

In 2007 he is invited by the independent producer Donka Angelova to make a movie in his country of origin, without any financial support from the National Film Centre or other state organizations in Bulgaria. The film is shot in the summer of 2007. The entire post-production is finished in Berlin. „Moon Lake“ is Ivan Stanev's first feature film, shot on 35 mm.

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